Title of the event: International Online Competition on Mask Painting - Apka Mask Apki Pehchan

Type of Event (Workshop/Seminar etc.): Workshop cum competition

Date: 30 May - 5 June 2020

Venue: Virtual Platform

Name of Resource person (if any) with designation, address, email address & contact no. :

No. of Participants/Beneficiaries (Teaching/Non-teaching/Students to be mentioned separately): 187 students & Artist from India and other countries

Name of the activity Coordinator: Mr. Shwet Goel & Ms. Sheetal Chitlangiya

Name of Collaborating Agency (if any) with address & contact no.:-
Objective of the workshop/seminar/activity: Encourage the students to express their thoughts, feelings and creativity through the various visual art forms, Tap the inherent talents and potentials of the student at various levels, Assist to use artistic an aesthetic sensibility in day to day life, To expose the talent of the students to the higher order society to bring laurels to the Institution

Summary/Description (max 500 words): The most important thing in the current pandemic situation as told by the experts was to prevent the spread of the virus. Wearing a mask was of utmost importance. Mask became the new life essential. But it was taken as an alien object. People were totally uncomfortable wearing it. The big question was 'How to promote the idea of wearing a mask on a daily basis'.

The Department of Fine Arts came up with a creative solution to it. A Mask Making Competition, themed #AapkaMaskAapkiPehchaan was organised. The activity took place from 30 May to 5 June 2020 under the guidance of Mr. Shwet Goel and Ms. Sheetal Chitlangiya. It started on a departmental level but gradually became an international activity. People got attracted towards the innovative idea of creating their own masks and kept joining in. In the end there were 187 participants who showcased their amazing masks including our students and people from other states and countries

The concept behind this activity was to allow people to express themselves through their masks. A platform to showcase their talent amidst these difficult times. It took their mind off this pandemic and provided a way to channelise their energy. Individuality of each artist was presented. Creativity had no limit, it was clearly visible through the masks designed. A variety of material and mediums were used. Some of them were hand stitched using denim as their base. Different fabrics and shapes were seen in the making. The way these masks were designed,

they became a fashion statement. From abstract, cartoons, floral patterns to traditional designs all were depicted in the designs. Some artists showcased their embroidery skills on their masks. Few took it upon themselves to convey a message through their designs by writing slogans. These masks could be worn according to the mood and the place. Each one of them was designed with the thought to make people comfortable in wearing them.

The competition was conducted on the Department's Instagram page. All entries were posted by their respective artists. In the end the result was announced. Akanksha Sharma and Anuradha Das stood first. Second position was bagged by Navneet Pareek, Raghvika Singh and Saniya Panwar. Third position was shared by Pratibha Singh, Nandini Gupta and Tinkal Khatri. Other than this few consolation and special prizes were given.

Everyone's participation was appreciable. Despite the difficult times and the mindset people were going through everyone stepped forward to bring a positive change. And that is what is most important.

Report prepared by,
Ms. Manika Sharma
Assistant Prof . Department of Fine Arts

Outcome of the activity/event/seminar/workshop: Beautiful Hand-painted and decorated Masks were created by the students and artists.